

FRIDAY ISLAND

performance, art and exchange

14th October at De Gudde Wëllen and
Timequest starting 18:30

concept/organization — Katharina Bintz/
Gianfranco Celestino

FRIDAY ISLAND is a series of events promoting exchanges between artists and public. The events offer a platform for artistic experimentation beyond the creative processes usually bound to market oriented logic.

FRIDAY ISLAND makes it possible to approach socially relevant themes in a critical way through artistic and creative expression.

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PLAY(ING)

What are the possible relationships between playing and “real life”? How does one affect the other and where are their boundaries, if any? Does playing only involve the players or does it also affect the onlooker? How can their relationship be defined?



LEGAL TENDER, LOVING CARE // ROSE CLEARY (UK)

With her installation Rose Cleary raises questions concerning values, power and change, seeking answers in dialogue with the participants.

The gesture of offering a personal possession in exchange for play currency becomes a statement on the value of material wealth itself.

(Bio) Rose Cleary, born 1990, UK. Since graduating from Central St. Martins in 2012, she has exhibited internationally at galleries including Nahmad Projects, London; Backlit Gallery, Nottingham; and The Vaults, London. She has also worked alongside clients such as Dr Marten's. Based in Essex, UK.

SMILE // VALÉRIE REDING (L/CH)

In her performance Luxembourgish artist Valérie Reding approaches power structures, patriarchal society and sexism through the medium of body painting, dance and written text.

(Bio) Valérie Reding trained in ballet and contemporary dance and obtained a BA in Media Arts at the Zürich University of the Arts and the University of Applied Arts in Vienna. Her works have been exhibited in galleries such as Commonwealth & Council in Los Angeles and FORMA Arts Contemporains in Lausanne and she has performed at festivals such as zürich moves! (Zurich), The Queer Biennial II - Yooth: Loss and Found (Los Angeles) and La Fête du Slip (Lausanne).

PLAYROOM // ELLA VIBSUALS / LAURA CELADA & ELIEZER VELA (ES)

Workshop participants: Tarek Alnabhan / Enrique del Val Arroyo / Elisabeth Chuffart / Jonathan Christoph / Mirka Costanzi / Marylène Andrin Grotz / Jill Michels / Maša Nobilo / Sarah Schlechter

Using the “La Rayuela” (hopscotch) as a starting point, participants of the two days workshop will revisit childhood experiences on an individual and collective level, culminating in a collective performance.

(Bio) For over a decade Eliezer Vela and Laura Celada have been working on artistic projects. In 2012 they founded ELLA VIBSUALS and now collaborate to create vibrational sounds and images in audiovisuals and performances. They are based in Barcelona.

REPLAY // GUIMEUN & AURÉLIEN (F)

The playful remake of contemporary art works centered around the topic Play(ing) is intended to encourage spectators reconsider themselves and society.

(Bio) The artist duo Guimeun & Aurélien formed in 2015, deriving from the Ecole Supérieure Nationale des Arts de Bourges in France. Mixing known and unknown, navigating between revealed and hidden elements, Guimeun & Aurélien try to suggest a possible fragment of history by means of simple gestures and theatricality. Playing with the given situation, using it in a unconventional way, instilling the doubt, they propose disoriented moments.

THE INITIATORS

KATHARINA BINTZ

Born and grown up in Luxembourg, Katharina Bintz worked in Bremen as an assistant director and studied acting in Hamburg, Germany. There she played at Lichthoftheater, Monsun Theater, Kampnagel and at the Schauspielhaus Hamburg where she worked with Katie Mitchell and Martin Crimp. Since 2016 she studies Fine Arts specialising in film at the University of Fine Arts of Hamburg. Based in Luxembourg and Hamburg.

GIANFRANCO CELESTINO

Born in Turin, Italy, Gianfranco Celestino studied classical piano at the Conservatory G. Verdi in Turin, Italy (1992) and dance-theatre at the Folkwang University of the Arts in Essen, Germany (2000). Since 2004 he lives in Luxembourg. He has worked among others with Les Ballets C. de la B (B), Unit.Control (L) and ARAZZO Tanztheater (D). Since 2002 he is working on his own choreographies

Food // P(l)ay as you wish

We would like to offer good and healthy food for EVERYONE. Friday Island pays for every meal.

Menu prepared by **Mesa Verde**:

- Taboulé
- Hummus
- Falafel with yoghurt sauce/mint
- Green salad
- Indian Pakora

The Discussion

A discussion and Q&A with the artists on the topic “Playing”. Moderated by radio Ara host **Isabel Scott**.

(Bio) After completing her education in Luxembourg she studied at King’s College London and the London School of Economics and Political Science. She has worked as a journalist for Cid Fraen an Gender and Forum- für Politik, Gesellschaft und Kultur. Isabel presents her own radio show “The Deep End” on Radio Ara.

Special guests: Bob, Donald, Mo and Max playing MAGIC The GATHERING

Special thanks to:

Rudi Brenneke, Katrijn Van Damme, Julien Farlin & Klaudia Sauerova, Lisa Keiffer, Dany Jacob, Sascha Ley, Chantal Maquet, Pierre Meilheuret, Dirk Mevis, Justin Turpel, Jens Christian Haugaard, Luka Heindricks, Ben Thommes.



EVENT PROGRAM

De Gudde Wëllen
17, rue du St. Esprit

Timequest
19, rue du St. Esprit

18h30

Rose Cleary
“Legal Tender,
Loving Care”

Valérie Reding
“Smile” I

19h00

19h30

Ella Vibsuals
“Playroom”
(15 min.)

20h00

continuously
until 19h45

Basement

Valérie Reding
“Smile” II
(12 mn.)

Ella Vibsuals
“Playroom”
(15 min.)

20h30

continuously
until 21h30

Guimeun/
Aurélien
“Replay”
(40 min.)

**Ground-
floor**

21h30

**Ground-
floor**

Food Time
 (“pay as you
wish”)

22h00

Open
Discussion
Moderator:
Isabel Scott
(30 min)

First Floor

22h45

All over the place: DJ — MUSIC — DANCE — TALK — RELAX ...