

FRIDAY ISLAND

performance, art and exchange

9th december at Hariko starting 18:30
concept / organization — Katharina Bintz /
Gianfranco Celestino

FRIDAY ISLAND is a series of events promoting exchanges between artists and public. The events offer a platform for artistic experimentation beyond the creative processes usually bound to market oriented logic. FRIDAY ISLAND makes it possible to approach socially relevant themes in a critical way through artistic and creative expression.

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THE OTHER

When dealing with this topic more intensely, it soon becomes clear that the underlying concept of the Other plays an important part in defining one's own identity. Depending on the perspective, we confirm our own identity as individuals and as members of a group, ethnicity or class or as part of a culture or religious creed by distinguishing us from something / someone else, i.e. the Other. But why, when and where do those feelings come up and how do we actually deal with them? What are the typical features of our response? What exactly causes this feeling of alienation?

**GREEN MONSTER IN LUXEMBOURG // MARTA PISCO (PT/NL)
& SUSANNA BRENNER (D/NL) AND WITH THE PARTICIPATION OF
SERGE ECKER (LU)**

The Green Monster Project is about dealing the different, the alien, and it aims at depicting a society by watching how it reacts to an "intruder". This "intruder" is soft, non-aggressive, but somehow still very provoking. The "other", the otherness outside and inside of each one of us, is the motor of this idea from the right beginning. The Monster is sexless and he does not speak, so one can't tell who's inside of it. This stays as the most intriguing and most important aspect for everyone experiencing the monster on the streets.

The project from Marta Pisco, theatre maker, born in Lisbon on 15.11.1974, educated as an architect, who did her master at DasArts in Amsterdam, and Suzanne Brenner, working as video artist in Amsterdam, is developed in three-phases: a research period, a filmed street performance, and a show (rough-cut). The resulting footage is a sort of documentary of a determined city, through the eyes of the Monster. **Cave / 18h30 - 21h00 / continuous**

**THE OTHER-ME // MARION ROTHHAAR (LU/SU)
& MARC PLANCEON (LU/FR)**

Dans cette performance nous partageons en live l'expérience humaine, organique, et vraie d'une femme qui se retourne sur son passé et décrit des temps de sa vie de jeune fille gymnaste, championne de GRS (gymnastique rythmique) en l'Allemagne de l'Ouest, juste avant la chute du mur. Cela parle de la distorsion qu'a pu produire en elle dans son corps et son esprit les exigences des Jeux Olympiques et nous voyons comment l'on peut devenir étranger à soi-même, «une Autre». Le corps idéal, idéalisé et sa transformation. La performance parle du corps de la femme et de l'enfant et spécialement du corps sportif dans la société.

Marion Rothhaar est née en 1972 à Zweibrücken, metteuse en scène et dramaturge pour le théâtre et la danse, et Marc Planceon, acteur, danseur, performeur, questionneront l'opposition ou le rapport de l'art et du sport. Ils élargiront leurs propos en se référant à d'autres expériences de femmes enfants sportives et qui ont été confrontées aux distorsions du corps.

Salle de danse, 3e étage / à 19h00 / durée: une demie heure

**TEAM BUILDING DAY // JEFF SCHINKER (LU) WITH TARA DONNELL,
ROSALIE MAES AND LUC LAMESCH**

Le texte raconte une journée dans une entreprise siégée au Luxembourg. Une journée consacrée au «Team Building», donc à la consolidation du travail en équipe au bureau. L'histoire est racontée à travers quatre perspectives narratives différentes, et chaque perspective a recours à une langue différente. À travers le texte, le rapport à l'autre est problématisé et thématiqué de différentes façons: la situation linguistique du Luxembourg est évoquée comme un enrichissement, une aubaine – alors qu'en ce moment, des courants populistes s'en prennent à la richesse linguistique. Le texte cherche à montrer comment cette même situation peut être non pas un obstacle, mais un accès, une ouverture à l'autre, à ses

différences. Ensuite, le rapport à l'autre est évoqué dans son aspect le plus difficile: on ne choisit évidemment pas les collègues de travail, situation encline à des tensions. Le team-building constitue-t-il un remède? Ou n'est-il qu'une stratégie de plus d'un capitalisme tardif qui ne cherche que le bénéfice et qui, pour ce faire, exploite les hommes qu'il soumet à ce but? Pour la soirée il y aura une lecture scénique au cours de laquelle Jeff Schinker et trois acteurs donneront vie aux quatre voix du texte. **Salle de danse, 3e étage / à 20h00 / durée: 30 min.**

CIVIC INTEGRATION DEVICE // THIAGO ANTUNES (BE)

Civic Integration is the applied term for the courses designed to facilitate the adaptation of newcomers in some European countries, consisting in courses of language and acculturation, mandatory for those interested in getting residence and work permits. The Civic Integration Devices conceived by Thiago Antunes question what integration stands for. Through machines that impose physical proximity and restrain the movement of the body, they oblige the visitors to cope with the presence of the other in its materiality. The idea of integration as etiquette and civilization is refused and replaced by a sensorial approach. They are invited to share food and drink, to play with objects, to touch and to smell the other person, negotiating the territory of a table where they have their hands tied to one another, and their necks locked. The Civic Integration Devices address the creation of affects as a political matter triggered by acknowledging the physicality of the other. **Parterre / 18h30 - 21h00 / en continue**

THE INITIATORS

KATHARINA BINTZ

Born and grown up in Luxembourg, Katharina Bintz worked in Bremen as an assistant director and studied acting in Hamburg, Germany. There she played at Lichthoftheater, Monsun Theater, Kampnagel and at the Schauspielhaus Hamburg where she worked with Katie Mitchell and Martin Crimp. Since 2016 she studies Fine Arts specialising in film at the University of Fine Arts of Hamburg. Based in Luxembourg and Hamburg.

GIANFRANCO CELESTINO

Born in Turin, Italy, Gianfranco Celestino studied classical piano at the Conservatory G. Verdi in Turin, Italy (1992) and dance-theatre at the Folkwang University of the Arts in Essen, Germany (2000). Since 2004 he lives in Luxembourg. He has worked among others with Les Ballets C. de la B (B), Unit.Control (L) and ARAZZO Tanztheater (D). Since 2002 he is working on his own choreographies

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Food

Syrian Dinner by **Moudi & Chady**:

- ةتفك Kofta
- قوواط شيش Shish taouk
- ةرح اطاطب Pattata hora
- صمح Hummus
- چونغ اباب Baba ghanoush
- ةلوبت Tabbouleh

The Discussion

A discussion and Q&A with the artists on the topic “Playing”. Moderated by radio Ara host **Isabel Scott**.

(Bio) After completing her education in Luxembourg she studied at King’s College London and the London School of Economics and Political Science. She has worked as a journalist for Cid Fraen an Gender and Forum- für Politik, Gesellschaft und Kultur. Isabel presents her own radio show “The Deep End” on Radio Ara.

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